

Project i-Cast

www.i-cast.org

Problem 1: Learning curve

- Recording and podcasting software
- Web hosting software
- Student training

Solution: Collaboration (Ken and Eric)

Problem 2: Costly endeavor

- Lack of university material
- Pricey audio equipment
- Student access

Solution 2: Grant funding (IUP's ACPAC)

Trial Run

- English 830: Teaching Writing
- Graduate students
- Groups required to interview professional writers

- Collaborative research question development
- In-class practice interview
- Audio material raised new issues related to course content beyond readings

Alternate Take

- ENGL 338: Oral Literature
- Undergraduate students
- Recording live performances
- Remixing and producing "programs"

- Students think about and explore spoken word performance
- Explore the intersection of traditional and digital verbal art

Dr. Kenneth Sherwood
Dr. Gian S. Pagnucci

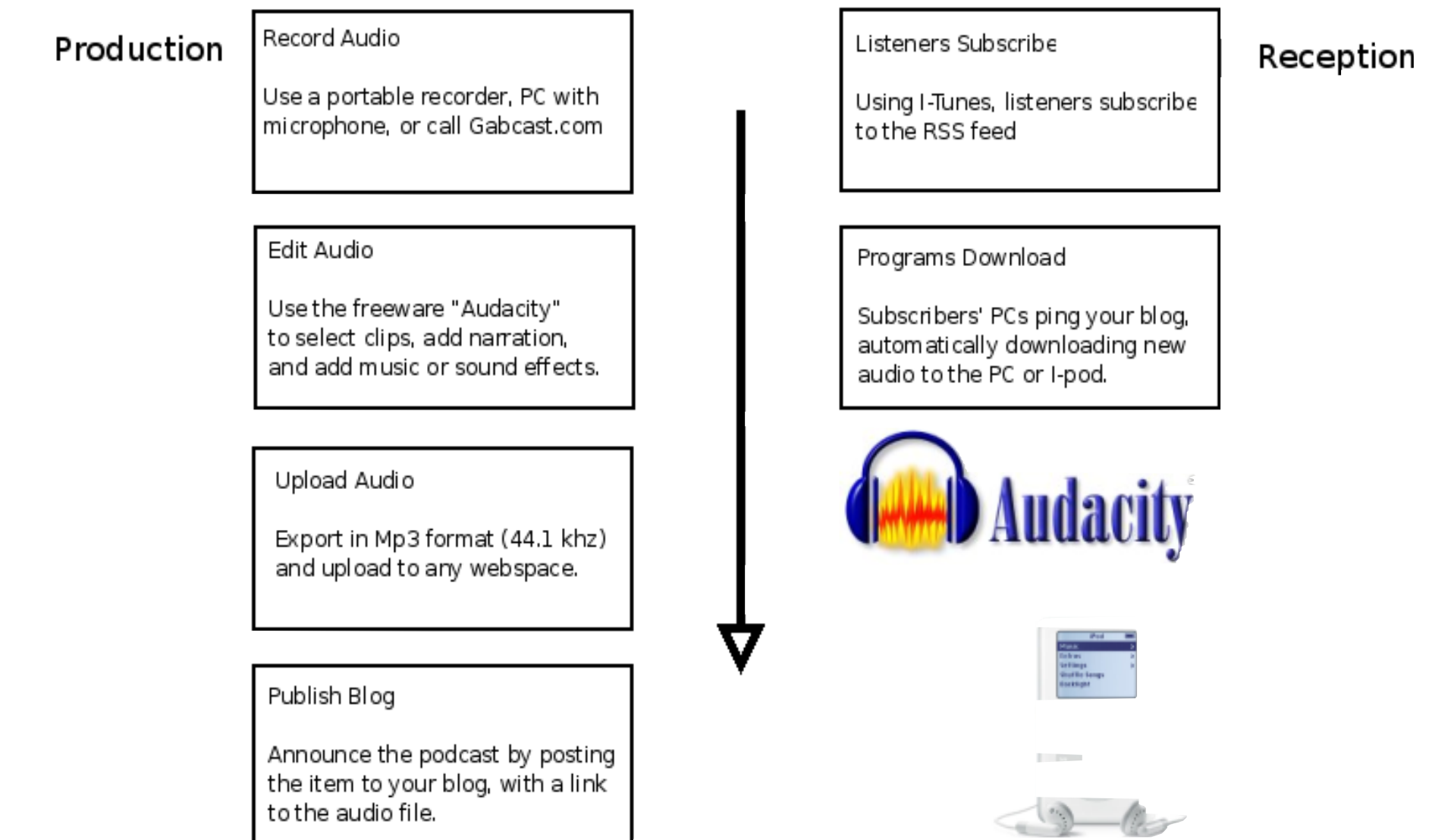
Research Appreciation Week
ACPAC Technological Innovation Forum

Indiana University of Pennsylvania
April 18th, 2008

www.iupdhc.org

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The Podcast Process



The I-cast website features:

- Archive audio of writers interviews and performances
- Student produced "programs"

We want to engage students in reading and writing within digital environments, guiding them in the use of digital tools insofar as they help students acquire the literacies central to liberal education. At its best a digital pedagogy helps to position literature, not as a repository of wisdom, but as an invitation to reflection and a writerly stimulus to the creation and recreation of meaning.

